

angus of BROTHER

BROTHER

a celtic tribal celebration

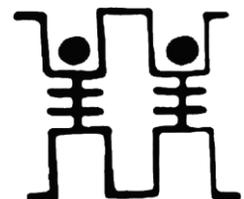
Fusing signature vocals and guitar with the deep pulse of the didgeridoo,
the soaring highs of the bagpipes, and tribal percussion

www.BROTHERmusic.com

For booking, interviews, and information, contact:

Leila Dalton ■ Tel: 480.899.7912 ■ Cell: 602.509.7240 ■ Fax: 866.869.2155 ■ Email: leila@BROTHERmusic.com

photo by: Lichen Richardson



"Does anyone else out there have the guts to throw two distinctly different varied regional instruments as the didgeridoo and bagpipes together and test the results?"

-Aaron Davis, The Record, California, USA

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Chances are you've seen BROTHER on NBC's 'ER', maybe heard their music on the classic 'Baraka' soundtrack or UPN's 'Twilight Zone.' The band has shared stages with Joe Walsh, John Entwistle, Linkin Park, and Alicia Keys and are the only independent band to have played the Rock and Roll Hall of Fame.

Fusing signature vocals and guitar with the deep pulse of the didgeridoo, the soaring highs of the bagpipes, and tribal percussion, BROTHER is wholly original. The band's powerhouse live performances are an energetic celebration, captivating and engaging the audience from the first song to the last.

Angus, founding member of BROTHER, arrived in Los Angeles from Australia with his brothers a decade ago as little more than fresh-faced farm boys. In LA, they found themselves busking at Venice Beach, the Hollywood Bowl and Universal Studios to survive. Since those days, BROTHER evolved its trademark sound while touring extensively in the United States and in Canada, Japan, France, Egypt and Australia.

They did it all free from standard industry trends and pigeon-holes. BROTHER has self-released 12 albums, sold more CDs in the USA than any other independent Australian act and has regularly been cited as a role model within the independent scene.

BROTHER live today is a powerhouse celtic tribal trio. The band's legendary live shows have reached a whole new level, with soul brothers Angus, Dalbo and Drew filling the stage with their energy and sound.

'a band that you must hear!... with influences from every culture you can imagine... wonderful music.'

River Rhythms Festival, Wisconsin, USA

'...the most popular act in the six-year history of the Michigan Irish Festival...'

Muskegon Chronicle, Michigan, USA

BROTHER is "...one of the most unique, creative and primal trips I've ever experienced in a live performance."

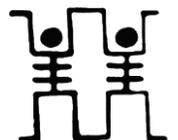
-No Cover OC Event Guide, California, USA

BROTHER
Angus vocals, bagpipes, didgeridoo, guitar
Drew didgeridoo, keyboards
Dalbo drums, percussion

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the buzz on BROTHER...

"BROTHER rocked! Their energy level, stage persona, and musicality were superb. People are still talking about it."

-Riverfusion Festival, Pennsylvania

BROTHER "...got you in the gut at a primal level and took over."

-Orange County Event Guide, California

"Guess what! It hasn't all been done before."

-Alibi magazine, New Mexico

"I can guarantee you'll never see an act quite like this one."

-Midwest Beat magazine, Illinois

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photos by: Lichen Richardson & Marshall Lee

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A few festivals at which BROTHER has performed...

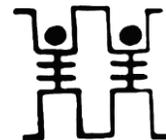
Albany Alive at Five Concert Series (Albany, NY)
The Australian Festival (Pembroke Pines, FL)
Bettike Family Music Festival (Groveland, CA)
British Isles Festival (Harveysburgh, OH)
Busker Festival (Halifax, NS, Canada)
Capistrano Summer Fest (San Juan Capistrano, CA)
Celtic Classic (Bethlehem, PA)
Durango Celtic Festival (Durango, CO)
Cherry Creek Arts Festival (Cherry Creek, CO)
Clear Lake Music Festival (Houston, TX)
Concord Music Fest (Concord, CA)
Deep Ellum Music Fest (Dallas, TX)
Deland Fall Arts Festival (Deland, TX)
Detroit Festival of the Arts (Detroit, MI)
Dublin Irish Festival (Dublin, OH)
Dunedin Celtic Festival (Dunedin, FL)
Earth Dance (San Francisco, CA)
FairieWorlds Festival (Sedona, AZ & Eugene, OR)
Fernwood Festival (Fernwood, PA)
Fremont Street Experience (Las Vegas, NV)
Ft. Worth Music Festival (Ft. Worth, TX)
Gaelic Park Irish Fest (Chicago, IL)
Gordon's Summer Concert Series (Los Alamos, NM)
Grandfather Mountain Highland Games (Linville, NC)
Great American Irish Fair (Encino & Irvine, CA)
Harbor Fest (Racine, MI)
High Sierra Music Fest (Quincy, CA)
Hot Summer Nights (Vail, CO)
Huntington Arts Festival (Huntington, PA)
Indianapolis Irish Fest (Indianapolis, IN)
Interceltique Festival de Loriant (Lorient, France)
Jack Frost Celtic Fest (Blakeslee, PA)
Jacksonville Games (Jacksonville, FL)
Joshua Tree Didg Fest (Joshua Tree, CA)
Knowlton River Fest (Knowlton, NJ)
Labyrinth of Jareth Masquerade Ball (Los Angeles, CA)
Las Vegas Renaissance Festival (Las Vegas, NV)
Long's Peak Scottish Fest (Estes Park, CO)
Mayfair Festival (Allentown, PA)
Michigan Irish Fair (Muskegon, MI)
Mid-Winter Festival (King of Prussia, PA)
Milwaukee Highland Games (Milwaukee, WI)
Mt. Hope Celtic Festival (Mt. Hope, PA)
Mudgee Music Festival (Mudgee, New South Wales, AUS)
Mugindi Festival (Mugindi, New South Wales, AUS)
Musikfest (Bethlehem, PA)
New York State Fair (Syracuse, NY)
Nightfall Concert Series (Chattanooga, TN)
North Texas Irish Fest (Dallas, TX)
On the Waterfront (Rockford, IL)
Orange Conservatorium (Orange, New South Wales, AUS)
Pittsburgh Folk Fest (Pittsburgh, PA)
Pittsburgh Irish Fest (Pittsburgh, PA)
Pleasanton Highland Games (Pleasanton, CA)
Rainbow Summer (Milwaukee, WI)
River Fusion (Bethlehem, PA)
River Rhythms (Milwaukee, WI)
Rootsfest Music Festival (Victoria, Canada)
Santa Monica Pier Concert Series (Santa Monica, CA)
Sonora Celtic Fest (Sonora, CA)
Strawberry Music Fest (Yosemite, CA)
Summerfest (Milwaukee, WI)
Tempe Festival of the Arts (Tempe, AZ)
Texas Scottish Festival (Arlington, TX)
Virginia Highland Games (VA)
Waterfest (Oshkosh, WI)
West Palm Beach Irish Fest (West Palm Beach, FL)
WMNF Tropical Heatwave (Tampa, FL)

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photo by: Marshall Lee





No Cover OC Event Guide | Orange County California
<http://nocovereventguide.com>

Whoa... BROTHER! Oz Tribal Sound at the Coach House in SJC

It's said there are no mistakes or coincidences and I happen to subscribe to that philosophy which again was proven true last night with the serendipitous performance of BROTHER. I happened to stumble into them during sound check, learning they were the headlining that night at the Coach House, OC's hot spot of live talent in San Juan Capistrano. So, after a brief chat with the band and checking out their unusual instruments and a little of their sound check, I was in.

For \$15 bucks this was a deal hard to beat for one of the most unique, creative and primal trips I've ever experienced in a live performance. Completely off the beaten path, BROTHER is comprised of three musos, each an integral component to the sound and make up of BROTHER's vibe. Think Braveheart & majik, with solid vocals that verged on Bono-like with a U-2 sound at times mixed with soulful moans that call up hints of Peter Gabriel or a tribal Shaman and in between a little snip of a lighter Matchbox20-ish sound without the empty lyrics.

This was an enthusiastic crowd, many of which were obviously long time fans as we were called upon by Angus, the lead singer/guitarist/bagpiper to join in while the 'didg' was wielded one handedly by Drew as he also worked the keys. Angus fiercely wailed on the pipes striking an impressive stance with the pipes and their strange tentacles over his shoulder, guitar slung to his side as he cued us when to repeat a verse or chant. Very multi-tasking they are. The ever present and incredibly hard hitting yet intricate and exuberant tribal drum work of Dalbo was impossible not to respond to. It got you in the gut at a primal level and took over. Seldom does a drummer stand out like this and with stiff competition from all of these historic instruments, skillfully played, it was still impossible to miss Dalbo's masterful ability with the percussion and drums which many times took the forefront rather than supply the backbone of the songs.

BROTHER is: Angus Richardson : Vocals, Bagpipes, Didgeridoo Dave "Dalbo" Allen: Drums and Percussion DidgeriDrew Reid: Didgeridoo and Keys as well as the Telecaster played by Angus as he'd flip from one instrument to the other. There were such a variety of song types all played with heart, soul and skill which made this performance such a fascinating and visceral experience that it must be seen and

heard to fully get the whole picture. There wasn't a single fluff tune in the entire performance, even the upbeat tunes because there's meaning in each of them. There was nothing fluffy about BROTHER, unless you count the furry pieces hanging off the bagpipes.

In fact the band attired in kilts of leather and heavy boots put out an earthy, hearty vibe that gave me the impression of warriors, yet the message was one of a simple, spirit/soul connection to life, love and meaningful existence. The message was peaceful yet ferociously protective of that which is sacred to them in life. Very soulful, full of depth, intelligence and other intangibles that words fail to define as one would have to know their history for that. One song in particular about a lost friend called "Someday I will Return", had a line which struck me, 'When all the lines are drawn, your prayers will lead me home'. The entire energy from the stage was primitive, yet hip, dark yet light, spacey yet lucid, heavy yet joyous, and took me on a trip back in time. Their musical influences were apparent and their instrumentals from another time and place, that past time and place being a mix of Aborigine, Celtic and Native Tribal with an eclecticism that works marvelously. Could this have something to do with the name BROTHER?

At one point hearing a line from Pink Floyd.. 'We don't need no thought control...' combined with Midnight Oil's ...'The time is now, to say fair's fair, to pay the rent, to pay our share', mixed with the sounds and energy of the individuals on that stage left me with the overall feeling that there is more to this band than some funky tribal groove, though it's certainly there. They have their heart and soul in their music and I took away from this night that BROTHER is not just a name but a lifestyle and statement.

BROTHER's website is **BROTHERmusic.com** and from there you'll find their myspace page to check out their tour itinerary. They are a band to keep on your radar and if you have the opportunity do not miss this band. They are an extraordinary experience.

Patchouli Girl
9.20.2008

The Record

By *Aaron Davis*
September 11, 2008
Special To The Record

OH, BROTHER, WHERE ART THOU? AUSSIE AND CELTIC FLAIR RUNS DEEP IN BAGPIPE BAND

Does anyone else out there have the guts to throw two distinctly varied regional instruments such as the didgeridoo and bagpipes together and test the results?

"We get that all the time," Angus Richardson said, "But we also get, 'Wow, I'm so amazed at how well it goes together.' They're two very primal instruments, and they blend together very well."

Hailing from Australia, Richardson's band BROTHER has been throwing the wailing of pipes and the guttural shake of the didge together for the past 15 years. Celtic music fans, by and large, enjoy the results.

"I'm always astounded by how well the band goes down," Richardson said. "The crowds are great. They're the people that really love the pipes; they're there because it's in their blood."

BROTHER will be right at home at Hooliefest, a "Half Way to St. Patrick's Day" celebration set for Saturday in Sonora. The event features food, drink, Viking gatherings, fire dancers and music from the likes of not only BROTHER but also Black Irish Band, Crazy Ivan, Culann's Hounds and Northern California stalwarts Mumbo Gumbo.

Richardson, who was once called "Jimi Hendrix with bagpipes," has been playing pipes since his high school days Down Under with his BROTHER Hamish. After the two moved to the States on a whim after touring with Joe Walsh, people really began to take notice, even when

BROTHER was playing on the streets to pay the rent.

"They told us our harmonies would go down really well," Richardson said. "My BROTHERs and I played pipes in school and we also had a rock band, so we did the rock independently."

"When we came over here, we decided they're both a big part of what we are. We just started experimenting with different ways to bring them together and people were really drawn to the sound."

"It's been a long, winding and amazing road," he added. "There's definitely been times where we had to work out just how to pay the rent and they were challenging times, but that's what led us to the sound he have now."

In addition to Richardson, BROTHER features Dave "Dalbo" Allen and Drew Reid.

Richardson recently relocated from Southern California to the Catskill Mountains of New York and is putting the finishing touches on a trance meditation-type album that the group recorded in a remote bush area of Australia. It's all in a day's work when you run an independent label, as BROTHER has from the start.

"Our first inclination was to come over and get a big record deal, but we were always pretty different, the industry never really got us," Richardson said. "(Being independent) gave us a lot more autonomy to control what we do."

Contact Aaron Davis at features@recordnet.com.

Tuesday, February 2, 2010

By Nicole Sipe, Ticket Intern

BROTHER, a rockin' Celtic band, to highlight Scottish-Irish musicfest

What do you think of when someone mentions bagpipes? Funerals and serious occasions, right? How about the didgeridoo? If you even know what a didgeridoo is, you probably think of the Australian outback. But how about combining the two?

Probably sounds awful, right?

Wrong.

BROTHER brings a Celtic and tribal fusion of contrasting instruments and sounds to the masses. Comprising members Angus Richardson, Dave (Dalbo) Allen and Drew Reid, BROTHER is a band of sweet, sweet contradictions.

"The bagpipes are a drone instrument and the base note sounds close to that of the didgeridoo. You wouldn't think that they would match up, but they do and they sound good together," says Richardson.

Founded originally by real-life brothers Angus, Hamish and Fergus Richardson, the band has since gone on to start its own independent label, Rhubarb Records, and self-produce 12 albums, all while sharing the stage with the likes of Linkin Park and Alicia Keys. After some shuffling around of members, the band came to be what we know and love today.



If You Go: BROTHER will be performing at the 18th annual Greater Philadelphia Scottish & Irish Music Festival & Fair at Valley Forge Convention Center 1200 First Ave., King of Prussia, PA 19406, Saturday, Feb. 13. Festival runs from Feb. 12 to 14. Tickets: \$25. Info: 610-825-7268 or www.eohebrides.com.

"When we came to the U.S., we were street-performing to pay the rent. We continued to work together and eventually the band evolved into what it is now," says Richardson.

It eventually became a hit on the festival scene, and it will be performing at this year's 18th Annual Greater Philadelphia Scottish and Irish Music Festival and Fair at Valley Forge Convention Center, Saturday, Feb. 13.

"We've played this festival for quite a few years. It's always a good time and there's always a good vibe. We can kind of just kick back and listen to bands that we haven't heard before. It's a nice treat," says Richardson.

An interesting mix of tribal music, traditional Celtic music and good old-fashioned rock 'n' roll, BROTHER is the type of band that will make you sit up and listen. After you're over your shock and delight, it is the type of band that you just have to move to while you're listening.

Beautifully poetic lyrics combined with rockin' beats and the vibrations of the didgeridoo that you can feel in your chest, all complemented by the unusual tones of the bagpipes, make for a strange yet delightful treat for your ears, mind and soul.



Bagpipes, didgeridoos drive Celtic rockers

Listen to **BROTHER** at Celtic Festival & Scottish Highland Games

By **Gerald M. Gay**

ARIZONA DAILY STAR

The Celtic rock band BROTHER has a unique musical experience in store for this year's Celtic Festival & Scottish Highland Games.

The Australian-born band mixes shrill bagpipe wails with heavy drums, electric guitar and didgeridoos.

The group, which will play several sets throughout the weekend, has taken that Celtic-fusion approach since its early days in the 1990s.

"We found (bagpipes and didgeridoos) work really well together," lead piper, guitarist and vocalist Angus Richardson said in a phone interview Tuesday from his home in Oregon. "Both instruments are primal and from opposite ends of the world. They draw a lot of attention."

Angus originally created the band with his brother Hamish. The two grew up playing bagpipes at school in the small town of Bathurst, northwest of Sydney, Australia.

After working the pub circuit for a couple of years, the siblings came to the States with a full lineup looking for a record deal.

"We arrived as bushy-tailed farm boys expecting to get signed right away," Richardson said. "But we were always pretty outside the box and learned quickly that that wasn't going to happen."

When a contract didn't present itself, the band began busking on the streets of Los Angeles to make ends meet.

Regular visitors to Venice Beach, Santa Monica or the Hollywood Bowl could find the group performing for passing tourists and after shows for tips.

No one in BROTHER even played the didgeridoo when they came to the U.S. But Angus and the boys quickly learned that adding the instrument equated to extra-big paydays.

"We always drew a good crowd," he said. "We would have a few hundred people around us. They were quite



fascinated. It was always very different to what most people had heard back in those days."

The band's reputation grew over time. They formed their own label, Rhubarb Records, and put out a couple of CDs. They eventually found their way onto the Celtic-festival touring circuit, where they thrived, earning gigs at concerts and events across the country.

Today, Angus stands as the only original member of the group. He is joined by Drew "Didgeridrew" Reid and drummer Dave "Dalbo" Allen on stage.

Richardson describes the band's music as "distinct and arresting."

"It is very tribal, energetic," he added. "A lot of people come up to us after the show and tell us they can't believe the sound we create with just three people."

BROTHER has plenty of covers and original material to choose from for this weekend's shows. The group has released 14 full-length albums, according to its Web site.

Richardson said to expect nothing less than high energy when his fusion group takes the stage.

"There is only one volume on the bagpipes and that is 11," he quipped.

SEPTEMBER 15, 2009

Long's Peak Scottish-Irish Highland Festival @ Estes Park

By [BILLY THIEME](#)

Saturday's misty weather — not the sun-drenched end-of-summer variety — provided the perfect backdrop for this year's [Long's Peak Scottish-Irish Highlands Festival](#) [2], held in Estes Park over the weekend. Now in its 33rd year, the party always attracts Scottish clans worldwide, and even more people who simply enjoy being in proximity to the Highlands atmosphere.

That atmosphere featured scads of pipes, drums and kilts, impossible curls on women and girls performing impossible footwork, "knights" jousting in and out of armor, and men throwing 16-foot-tall cabers (basically tree trunks) and 20-pound hammers. All of this was awash in the many flavors of whiskey, beer and traditional Highlands cuisine (including an interesting item called a "Haggis-Pup," sort of a haggis-infused sausage. I have to admit, I didn't have the courage to try it).

Weaving ubiquitously through all of it was the music. From so many pipers practicing simultaneously (a cacophony that everyone should experience), to the competing full bands on the field, to the large and small musician's tents hosting performances with endless combinations of Celtic folk and rock, the music was as omnipresent as the cold gray that enveloped the entire festival. All of the tents seemed to breathe occupants, filling as the rains increased, and shrinking — albeit only lightly — whenever the sun attempted to break through.

A few Celtic rock groups stood out from their surroundings, Hadrian's Wall, Angus Mohr and BROTHER, and all three



Angus Richardson and his band BROTHER added a unique, world-music sound to their Celtic base. Photos by Brian Carney.

gathered Saturday night for the "Celtic Rock Concert" in the Reusch Auditorium at the YMCA. While all three bands share strong Celtic roots, each has developed their own personality and added their own brand of rock to the mix.

Hadrian's Wall, the most traditional of the three, mixed a strong blend of blues and pop-rock with Celtic folk, and gave their audiences reason to dance. This weekend the four-piece welcomed Neil Anderson, one of North America's most creative pipers, to the group. The collaboration resulted in an edgy, stronger music than Hadrian's Wall has produced on record.

Angus Mohr, a Denver-based four piece, featured a more hard-rock sound focused around traditional Celtic rhythms and pipes. They seemed to channel as much Iron Maiden and Led Zeppelin as Scottish-Irish chants, and the audiences loved it.



The most original music came from BROTHER, a trio that featured a combination of didgeridoo and bagpipes interlaced with both aboriginal and Celtic rhythms, thick rock guitar and vocals. With Angus Richardson on vocals, pipes and guitar, Dave Allen on percussion and Drew Reid on didgeridoo and keys, BROTHER added a unique, world-music sound to their Celtic base.

The result was a rock sound that fell somewhere between New Model Army and Midnight Oil, with a strong, tribal thread that brought it all together. Their show was highlighted often as Richardson swung his guitar back behind his back, and took up the pipes mid-measure. Then, just as quickly, he swung the guitar back around front, again and again, never missing a beat.

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